

Builder: Boshaw Residential. LLC Architect: Pearce Scott Architects Interior Designer: Kelly Caron Designs, ASID

CH2/CB2

MARCH HOME FEATURE:

MODERN, MELLOW AND MARSHSIDE AT MORELAND VILLAGE

ARTICLE BY PAULA MAGRINI PHOTOGRAPHY BY ANNE

nstantly eye-catching due to its intriguing exterior palette, the Dima residence beckons visitors with its lodge-like style and lofty dimensions. Indoors, the great room is particularly captivating, featuring a reclaimed wood catwalk that spans the living and dining areas and connects second story bedrooms with a glass-enclosed study and outdoor observatory deck.

"We imagined a tree-house effect with all the upper-level spaces and windows, our portal to all the surrounding marsh and nature views," Lilah Dima said. She and husband Brett took their time choosing the ideal home site, privately nestled along the marshes of Moreland Village at Palmetto Bluff. "But all it took was

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^{← &}quot;The home's intriguing exterior palette is reminiscent of a West Indies color scheme, a good match for the modern rustic theme," advised Ron Boshaw, President, Boshaw Residential.



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- ▲ The natural and manmade surfaces are strategically layered in the Dimas kitchen and great room.
- ◀ Interior designer Sara Wiley Boyles infused the dining area with nature accents and hints of Safari wildlife.
- Reclaimed wood features and the bright white palette combine in dramatic harmony.

a few hours for me to fall for this Southern sanctuary in the first place," Brett said. He stayed briefly at the private community on his way to drop the Dimas' son at college in Florida. "I wasn't here more than a day when I called Lilah and told her this was the place."

Moreland Village did, in fact, become the place where they would build their second home with the goal to eventually relocate permanently to the Lowcountry. The Dimas promptly engaged with the Palmetto Bluff lifestyle, exploring the meandering nature and water trails, biking for miles throughout the property, and sampling the peaceful riverfront amenities. "We wanted our home here to be a reflection of Lowcountry nature and the outdoor

ambience we enjoy so much," Lilah said.

After discussing their vision with Ron Boshaw of Boshaw Residential, Brett and Lilah knew they had found the right match to steer their custom build. They worked with Pearce Scott Architects to develop their signature floor plan. Interior Designer Sara Wiley Boyles of Kelly Caron Designs, ASID, completed their dream team as they began their mission to blend classically modern architectural features with a rustic, nature-infused interior at their Moreland Village compound. Lilah's design aptitude and vision ensured a delightfully productive collaboration with Sara's experience and talent.

"To describe this project as unique is probably an

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understatement," Boshaw said. "The great room is such a dynamic combination of features, from the towering catwalk flanked by two-story windows to the majestic columns and prominent fireplace and mantle."

Boshaw's team tapped extensive Lowcountry resources to locate the right materials for the great room, kitchen, adjacent hallways and front foyer.

"The reclaimed wood beams, catwalk, columns and mantle all create contrast against clean, lighter finishes in a distinctive way. We planned for the millwork details to integrate into the reclaimed pieces, creating drama in the space," Boyles said.

She elaborated on the interior finishes and palette inspired by the Dima's affinity for nature and authentic design elements. "There's a mix

- Above left, the collaborative efforts by members of the Boshaw Residential team yielded 2022 LightHouse Awardwinning results for the Dima residence.
- Brass accents in the powder room mirror the gold themes prevalent in the kitchen and great room.
- ◀ Reclaimed wood ceiling beams and nature-themed elements greet guests in the Dimas' front entry space.



of natural and manmade materials—quartzite, limestone, porcelain, concrete, and quartz. The kitchen countertops (Calacatta Matrarazzo Ipanema) set the tone for the color palette and soft greens that are used throughout the home," Boyles said. "English Ivy cabinets accented by brass detailing on the hood and island tie into the brass tones used in the back kitchen metal backsplash and golds in the lighting in the main living areas," she added.

While Boyles curated the home's inner habitat, the Boshaw build team coordinated exterior details for the main home



The master suite features modern elegance, a soothing palette plus amazing marsh glimpses.

All the comforts of a home spa are included in this sumptuous master

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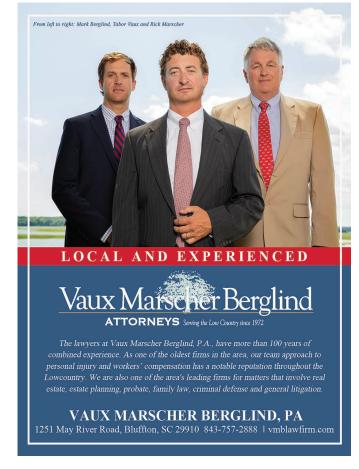
Spanning the Dimas' great room, the novel catwalk allows sweeping views, inside and out.











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- **♦** *Pops of pastel colors add warmth to* this second story sanctuary.
- ▲ *The influence of nature inspires* striking companion bedroom

and free-standing carriage house/garage. Brett and Lilah paved paths at the rear of the home are an amazing chose a rarely used combination of cream and ivy-green vantage point when it's high tide and the sun's setting." exterior paint, mahogany entry accents, and brass fixtures

"We see ourselves enjoying those breathtaking to complement their wide range of outdoor living spaces. marsh side views and other caveats of our Moreland "Without a doubt, the Dimas made the most of their retreat on a full-time basis in the not-too-distant future," sweeping marsh views with the upper outdoor deck and Brett said. He hopes to transition from his Wall Street large screened porch," Boshaw said. "Plus, the winding, career to the role of Lowcountry real estate agent over

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the next few years. Lilah plans to share her coaching skills in the south, both on ice with hockey players, and off ice as an RN Certified Health Coach.

The Dimas' two children, Jake and Grace, are successfully pursuing their career goals and plan to join their parents often at their new address for more family adventures and holiday celebrations. Perhaps life in this consummate Palmetto Bluff haven is the stuff dreams are made of, after all.

- ▲ Extensive outdoor living spaces like this screened porch bring the Dima family closer to the natural lowcoutnry habitat they
- ▲ Second-story "treehouse views" are endless and breathtaking, especially during high tide.





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